

Asset Number: 10764

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On the verge of the road (1) between Aviemore and Craigower; (2) between Saltcoats and Tara; (3) opposite Little Croft; (4) outside Coney Brake; (5) outside Hillbury

Road Name: Woodland Rise

Conservation Area: Wildernesse Conservation Area

Description:

Five cast iron lamp posts with ornate tops in good condition probably erected between the construction of the first properties on the road in 1925 and shortly before the outbreak of the second World War (say around 1936)

Reasons for Inclusion:

These five fine old lamp posts greatly enhance the character of Woodland Rise.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10773

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Spaced along Parkfield

Road Name: Parkfield

Conservation Area: Wilderness Conservation Area

Description:

A group of 7 historic cast iron lamp posts with modern ornate glass tops.

Reasons for Inclusion:

Seven number well designed original cast iron lamp posts that contribute appropriately to the streetscape.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10775

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Adjacent to: Spinneys, Scotch Corner, Whyteladies Donyland Cottage, Blakenhall, Fairlawn, and Dell House.

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

A group of 7 historic cast iron lamp posts with modern ornate glass tops dating from the development of the estate in 1924, identical in design. Each has a four-pane lantern on a decorative column. Three are leaning out of vertical.□□

Reasons for Inclusion:

The lamp posts are associated with the development of the Wildernesse Estate and contribute, as a group, to the character of this Conservation Area.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10780

Asset Class: Street Furniture

House Name:

House Number:

Other Name: By the side of the road, close to entrance to Whyteladies.

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

Limited sections of shallow stone guttering, created by the use of local ironstone laid side-on.

Reasons for Inclusion:

Two short remaining sections of laid stone guttering, by the side of the road, from when the road was first laid out in 1925.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10785

Asset Class: Open Space

House Name:

House Number:

Other Name: The length of Wildernesse Avenue

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

Wildernesse Avenue was laid down by Lord Camden in 1803 and the fine avenue of lime trees was planted in 1815 to commemorate the visit of the Duke of Wellington.

Reasons for Inclusion:

A fine avenue of mature lime trees set in double rows on either side of the roadway, planted by Lord Camden to commemorate the visit of the Duke of Wellington in 1815, and important to the town's economic and social history.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history.



Asset Number: 10834

Asset Class: Street Furniture

House Name:

House Number: 12

Other Name: In a line running north to south along the eastern border of 12 Cavendish Avenue

Road Name: Cavendish Avenue

Conservation Area: Not in any Conservation Area

Description:

Four standing stones in a line running north to south along the eastern border of 12 Cavendish Avenue that form part of a collection of Druid stones brought in the late 19th century from the west country by eccentric Welsh ironmaster, Francis Crawshaw for his Bradbourne Hall Estate. Other stones are placed as follows: At Betenson Avenue, by the southern gate entrance to Bradbourne Lakes (Asset Record 10791) In the garden of number 38 Robyns way (Asset Record 10792) In the garden of no 6 The Meadway (Asset Record 10833)

Reasons for Inclusion:

Historic stones that form part of a collection of rare and significant follies

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 17 Significant landmark building, folly or curiosity.

